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Some challenges of face detection and recognition:

- Faces are surfaces on **3D objects** (heads) and appearance depends on **viewpoint**, **orientation**, and **illuminant**.
- Facial surfaces have **relief**, and so parts can **occlude** other parts and **shadows** and **shading** depends on this and on the **illuminant**
- Faces have **variable specularity** (dry skin may be Lambertian, oily or sweaty skin may be specular).
- Faces are somewhat elastic and deformable due to changes in facial expression (social computation)
- Faces can have **partial occlusions** (e.g. glasses, cosmetics, cigarettes, moustaches, eyebrows)
- Facial appearance changes with **age**, and genetically identical twins have very similar appearance (bad for biometrics)

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Open questions:

- What is the best *representation* to use for faces? Should this be 3D or 2D?
- How can *invariances* to size (hence distance), location, pose, and angle of view be achieved?
- What are the *generic* (i.e. universal) properties of all faces useful for *detection*?
- What are the *particular* features useful for *recognition*?
- How can we handle the variability of facial appearance due to intrinsic and extrinsic causes?















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Thompson, P. (1980). "Margaret Thatcher: a new illusion." Perception 9:483-484

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Task	Within-Class Variability	Between-Class Variability	
Face detection (classes: face / non-face)	bad	good	
Face identification (classes: same/different faces)	bad	good	
Facial expression interpretation (classes: same/different faces)	good	bad	
Facial expression interpretation (classes: same/different expressions)	bad	good	
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Can you find the faces in this image?







Clearly such a detector would have to be very efficient and have an extremely low false alarm rate to give reasonable performance.
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Because wavelets are *localised*, they can track changes in facial expression in a local way. This approach essentially treats a face as a kind of *texture*, made up of various undulations in various positions, sizes, and orientations but without incorporating explicit models for the individual parts of faces. $\overbrace{16}^{16} \qquad \overbrace{52}^{52} \qquad \overbrace{116}^{16} \qquad \overbrace{216}^{216} \qquad \overbrace{original}^{original} \qquad \overbrace{116}^{original} \qquad \overbrace{116}^{16} \ \overbrace{116}^$

Wavelet representations of faces

3D Face Representation

3D shape model: laser range-finding; stereo cameras; projection of structured light (grid patterns); or multi-view extrapolation By projecting the texture (tone, colour, features, etc) onto the shape, one can generate models of the face in different poses.



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"There's more to vision than meets the eye"